

WEST POINT MIDDLE SCHOOL SY 2009-2010

Course Name: Middle School Art

Period: Gold 3, Black 6, Black 7

Course Description: Studio Art

The art program at WPMS is designed to introduce the visual arts through a variety of media and techniques. The program is sequential as the student's progress through the grades. Projects are closely aligned with the elements of Art and the Principles of Design. These are also supported through the DoDEA Visual Arts Content Standards. Following is a brief overview for the culminating standards for the 8th grade.

Media, Techniques and Processes

- Creates two and three dimensional works of art that reflect a higher level of \ competency and craftsmanship
- Uses multiple techniques, tools and processes to solve specific visual art problems

Structures and Functions

- Demonstrates an understanding and applies elements and principals of design to all forms of art production
- Selects and applies elements of art and principals of design to improve the communication of ideas

Subject Matter, Symbols and Ideas

- Identifies specific subjects, symbols and ideas in works of art of different eras and cultures
- Creates works of art that use a variety of subjects, symbols and ideas from a variety of sources

History and Culture

- Demonstrates an understanding of how social, cultural,

ecological, economic, religious and political conditions influence the function, meaning and execution of art
-Compares the cultural diversity of American art with that of other cultures

Characteristics and Merits of Work

- Describes the visual characteristics of art using art terminology
- Justifies responses and interpretations for works of art using historical references and/or principals of design

Connections to Other Disciplines

- Identifies techniques of problem solving used in art and other disciplines
- Compares characteristics of works in the visual arts that share similar subject Matter, themes, purposes, historical periods or technology

Technology Integration

- Creates works using higher order of problem-solving skills, which demonstrate increased competency
- Creates original works of art by accessing and manipulating images from traditional and technological sources

Adopted Texts for the DoDEA Visual Art Curriculum

5 th Grade	Art Express	Harcourt Brace & Company
6 th Grade	Introducing Art	Glencoe McGraw-Hill
7 th Grade	Exploring Art	Glencoe McGraw-Hill
8 th Grade	Understanding Art	Glencoe McGraw-Hill

Grading: DDESS Standard

Categories: 35 % Projects (Summative)
15% Blogs (Summative)
30% Preparations (Formative)
20% Participation (Formative)

Late Policy:

All projects may be completed either during seminar or after school until the end of each grading period.

Behavior Management Plan:

The following plan is devised to work in close cooperation with the established school rules found in the Student Handbook.

Students in the Art Room are expected to:

- Follow the posted Classroom Rules at all times

- Be tolerant of differences

- Promote a Kinder, gentler atmosphere creativity can flourish

- Create

Failure to comply with these and the school rules to include tardiness will result in the following consequences.

1 st Offense	Counseling by the teacher
2 nd Offense	Counseling by the teacher Lunch Detention
3 rd Offense	Counseling by the teacher Lunch Detention Parental Notification
4 th Offense	Referral to the administration with the accompanying documentation