

Music

Ms. L

Music at McBride Is So Much Fun!

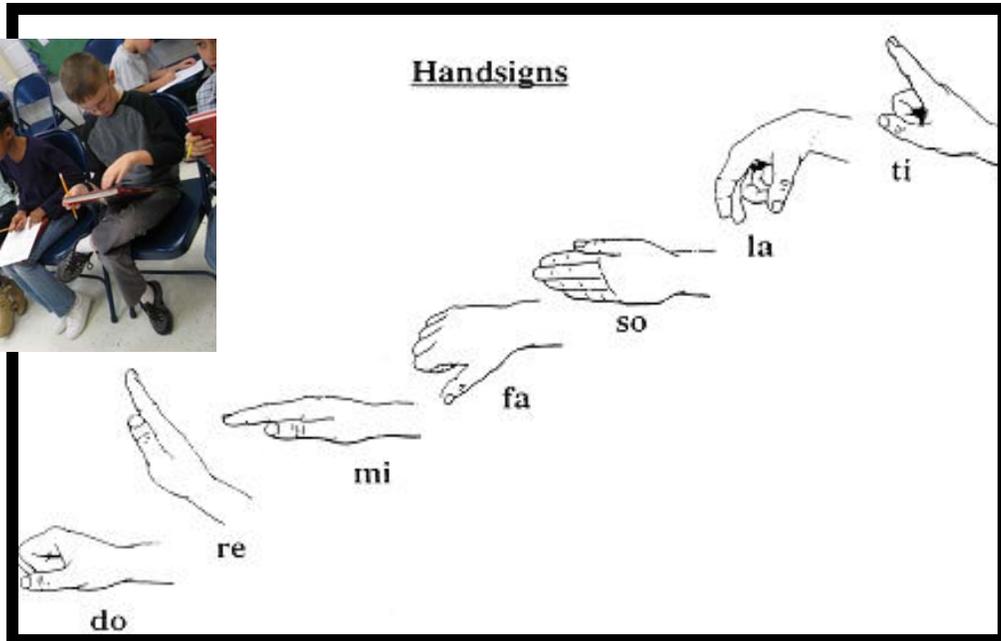
Some of the concepts we're working on right now are:

- Proper singing technique
- Reading Rhythms and Pitches
- Percussion technique
- Music Notation
- Music History and Composers
- Listening Skills
- American and World Music
- Patriotic Songs

In music, we support McBride's Continuous School Improvement Goals by solving open-ended math problems pertaining to music and by expository writing exercises in the music classroom.

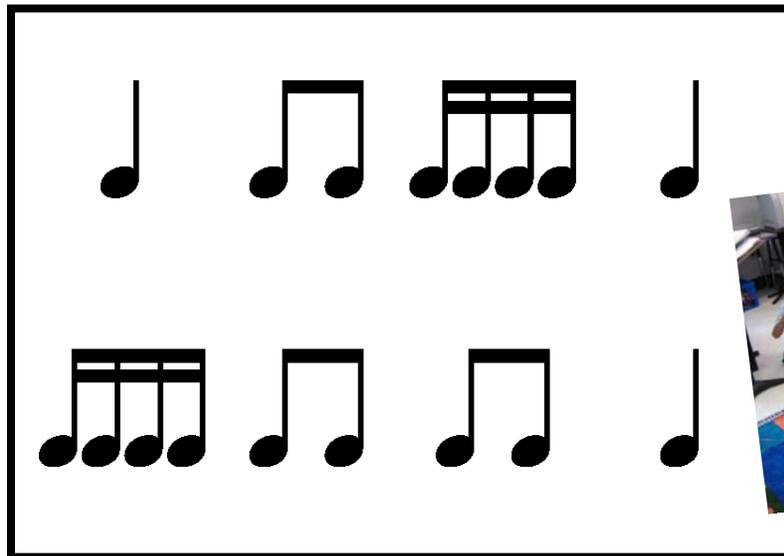


All students study Solfege every week in music. They are learning to sing scales and intervals as well as sight-singing.



All students use the official Curwen hand signs when they practice ear training and when sight-singing.

Students also rehearse rhythms during every class.



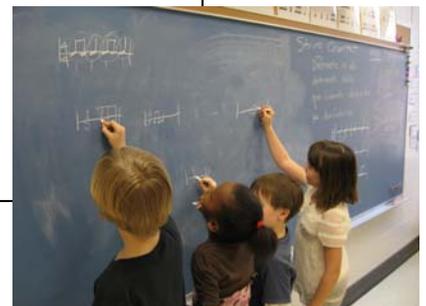
5th Grade

We are working on two and three part singing. We are also practicing rhythms and sight-singing.

Classical/World Pieces we have studied:

- Adongko Dongko a Gakit (Philippine Kulintang Wedding Processional)
- Ezekiel Saw de Wheel by William Dawson
- Fanfare for the Common Man by A. Copland
- Fascinating Rhythm by G. Gershwin
- Finlandia by J. Sibelius
- Harriet, the Woman called Moses by T. Musgrave
- I Got Rhythm by G. Gershwin
- In the Hall of the Mountain King from *Peer Gynt* by Grieg
- Jamaican Rumba by A. Benjamin
- Lincoln Portrait by A. Copland
- Minuet by J.S. Bach
- On the Trail from *Grand Canyon Suite* by F. Grofe
- Spring, 1st Movement, By Vivaldi

We have learned American Folk Songs, Native American Songs, and African-American Spirituals. We have also studied music from Ghana, Israel, Jamaica, the Philippines! During every class, we also study patriotic music (vocal and instrumental) and rehearse patriotic songs. We also polish up our performance skills while playing various classroom instruments.



4th Grade

We are working on two part singing. We are also practicing rhythms and sight-singing.

Classical/World Pieces we have studied:

- Appalachian Spring by A. Copland
- Chinese Lion Dance
- The Foxhunter's from *Flower Basket* arr. by MacNeil
- Guadalquiver (Andean Dance Song)
- Hoedown from *Rodeo* by A. Copland
- Lincoln Portrait by A. Copland
- Mañana Iguana by B. McFerrin
- Over the Hills and Far Away by Grainger
- Promenade from *Pictures at an Exhibition* by Mussorgsky
- Scherzo from String Quartet in B Minor by T. Carreño
- Spring, 1st Movement, by Vivaldi
- Troika by Prokofiev

We have learned American Folk Songs, Native American Songs, and African-American Spirituals. We have also studied music from Austria, Canada, China, England, Ireland, Jamaica, Puerto Rico, and Scotland. During every class, we also study patriotic music (vocal and instrumental) and rehearse patriotic songs. We also polish up our performance skills while playing various classroom instruments.



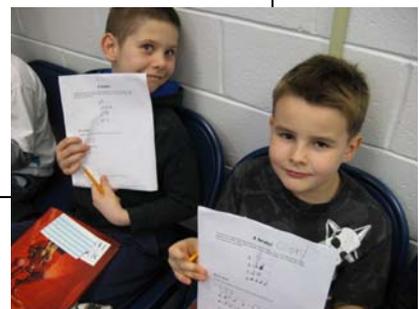
3rd Grade

We are working on two part singing. We are also practicing rhythms and sight-singing.

Classical/World Pieces we have studied:

- African Postal Workers
- Cuequita de los Coyas (Andean highlands folk music)
- Different Trains by S. Reich
- I'm on My Way to Freedom Land
- It Don't Mean A Thing by Duke Ellington and performed by Ella Fitzgerald
- Night Watch by A. Holborne
- Sabre Dance by A. Khachaturian
- Sentry Box (traditional Fife and Drum music)
- Silver Moon by Kitaro
- Spring, 1st Movement, by Vivaldi
- "Surprise" Symphony by F. J. Haydn
- Variations on a Theme "Pop! Goes the Weasel" by L. Caillet
- Waltz of the Flowers from *The Nutcracker* by P. Tchaikovsky

We have studied music from America, Austria, Bantu, Canada, England, France, Ireland, Japan, Mexico, Scotland, and Venezuela. During every class, we also study patriotic music (vocal and instrumental) and rehearse patriotic songs. We also polish up our performance skills while playing various classroom instruments.



2nd Grade

We practice singing in every class. We are also practicing rhythms and sight-singing.

Classical/World Pieces we have studied:

- Acte III: Symphony from *The Indian Queen* by H. Purcell
- Breezes by A. Rubin
- Contre-Danse from *Les Indes galantes* by J. Rameau
- Dragon Dance (Chinese Folk Music)
- Entrada from *The Indian Queen* by H. Purcell
- Holi Song (Indian Folk Music)
- Hummingbird by A. Beach
- Kecak (Balinese Folk Music)
- La comparsa by E. Lecouna
- Olympic Fanfare by L. Arnaud
- Puisque tout passé from *Six Chansons* by P. Hindemith
- Stars and Stripes Forever by J. Sousa
- What a Wonderful World by G. Weiss and B. Thiele, sung by Louis Armstrong

We have studied music from America, Bali, Canada, China, Ghana, India, Ireland, Japan, Mexico, Nigeria, Puerto Rico, and Zimbabwe. During every class, we also study patriotic music (vocal and instrumental) and rehearse patriotic songs. We also polish up our performance skills while playing various classroom instruments.



1st Grade

We practice singing in every class. We are also practicing rhythms and sight-singing.

Classical/World Pieces we have studied:

- A Hoopla from *The Settling Years* by L. Larsen
- A-Tisket A-Tasket sung by Ella Fitzgerald
- C-A-G by B. Taylor
- *Carnival of the Animals* by C. Saint-Saens
- Do-Re-Mi from *The Sound of Music*
- El Barquito, Panamanian Folk Song
- Flight of the Bumblebee from *The Tale of the Tsar Saltan Suite* by N. Rimsky-Korsakov
- Flight '76 by W. Murphy
- La raspa, Mexican Folk Music
- Little Red Caboose performed by Sweet Honey on the Rock
- March of the Toys from *Babes in Toyland* by V. Herbert
- Of a Tailor and a Bear from *Forgotten Fairy Tales* by E. MacDowell
- Spring, 1st Movement, by Vivaldi
- Tubby the Tuba by G. Kleinsinger

We have studied music from America, China, Ecuador, England, Japan, Mexico, Nigeria, Panama, and Tanzania. During every class, we also study patriotic music (vocal and instrumental) and rehearse patriotic songs. We also polish up our performance skills while playing various classroom instruments.



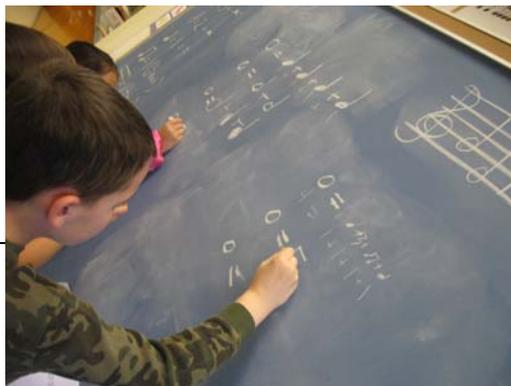
Kindergarten

We practice singing in every class. We are also practicing rhythms and sight-singing.

Classical/World Pieces we have studied:

- Baby Elephant Walk by H. Mancini
- Ballet of the Unhatched Chicks from *Pictures at an Exhibition* by M. Mussorgsky
- Carnavalito
- A Clock at Night by S. Miloslavskiy
- Flying Kites
- Grandioso by R.F. Seitz
- March of the Toys from *Babes in Toyland* by V. Herbert
- The Roller Coaster by M. Sanchez
- Seven Jumps
- South Rampart Street Parade by S. Allen, R. Baudic, and R. Haggart
- Spring, First Movement by Vivaldi
- Star and Starfish by M. Sanchez
- We are Going down in Numbers

We have studied music from America, China, England, Japan, and Mexico. During every class, we also study patriotic music (vocal and instrumental) and rehearse patriotic songs. We also polish up our performance skills while playing various classroom instruments.



Pre-Kindergarten

In Pre-Kindergarten music, we do many of the things we do in elementary music. We learn new songs and practice singing every week. We also listen to classical music and practice movement and study musical form. We play instruments during every class, and we are even reading music. Pre-kindergarten students can already sing a scale and can perform rhythms!

